

CLAIRE WATSON
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EDUCATION

1984 MFA in Sculpture, Tyler School of Art, Philadelphia, PA
1982-83 Tyler School of Art in Rome, Italy
1980 BFA, University of Texas, Austin, TX

AWARDS & FELLOWSHIPS

2011 Special Opportunity Stipend (SOS) from New York Foundation for the Arts & the East End Arts Council, Riverhead, NY
2007 NYFA Fellowship (Sculpture), New York Foundation for the Arts, New York, NY
1990-91 Pollock-Krasner Foundation Grant, New York, NY
1989 Artist-in-Residence Fellowship, Middlebury College, Middlebury, VT (Fall Term)
1984 Internship, The Peggy Guggenheim Collection, Venice, Italy (October)
1979-80 University of Texas/Ford Foundation Scholarships, Austin, TX

SOLO & TWO PERSON EXHIBITIONS

2018 *The Thing Is*, Ille Arts, Amagansett, NY
2014 *Now What*, Blue Star Contemporary Art Museum, San Antonio, TX
2012 *Claire Watson: New Work*, Art Sites, Riverhead, NY (catalog)
2011 *Nots*, Anthony Giordano Gallery, Dowling College, Oakdale, NY
Kid Gloves, Moi-Même Gallery Space, New York, NY
2008 *Recalled Intimacy*, Art Sites, Riverhead, NY
1989 *Claire Watson*, Johnson Gallery, Middlebury College, Middlebury, VT
1984 *Claire Watson*, MFA Thesis Exhibition, Tyler School of Art, Philadelphia, PA

GROUP EXHIBITIONS

2018 *Sea, Sky and Sculpture: An Integration of Art, Architecture & the Landscape*, The Mabel & Victor D'Amico Studio & Archive, Amagansett, NY; curated by Anne Seelbach (scheduled)
2017 McKinsey & Co./NYFA Curatorial Program Partnership, McKinsey & Co., New York, NY; curated by David C. Terry & Madeline Scholl
The Unreliable Narrator, Art Helix Gallery, Brooklyn, NY; curated by Peter Hopkins
2016 *SHIM Invitational 3*, Art Helix Gallery, Brooklyn, NY
2014 *Off the Block: NYFA Fellows Hiroyuki Hamada, Andreas Rentsch & Claire Watson*, Southampton Arts Center, Southampton, NY; curated by David C. Terry, Director of Curatorial Program, New York Foundation for the Arts
Metamorphosis: Mutations of the Imagination, Ross School, East Hampton, NY
2013 *Working the Line*, Ille Arts, Amagansett, NY; curated by Denise Gale & Christa Maiwald
Springs Invitational Exhibition, Ashawagh Hall, East Hampton, NY; curated by Jennifer Cross
Beyond Pigment: Charles McGill, Claire Watson, Maria Bacardi & Gabriele Raacke, Karyn Mannix Contemporary, Water Mill, NY; curated by Karyn Mannix
2012 *The Fool's Journey*, Curious Matter, Jersey City, NJ & Proteus Gowanus, Brooklyn, NY; curated by Arthur Brusso & Raymond Mingst (catalog)
Springs Invitational Exhibition, Ashawagh Hall, East Hampton, NY; curated by Christina Strassfield, Chief Curator at Guild Hall, East Hampton, NY
2011 *Patchogue Arts Biennial*, Briarcliffe College, Patchogue, NY
2010 *Objectified*, Pelham Art Center, Pelham, NY; curated by David C. Terry & Matthew Deleget
The Body Altered, Art Sites, Riverhead, NY
2009 *Hysteria: Past Yet Present*, Paul Robeson Galleries at Rutgers, the State University of New Jersey, Newark, NJ; curated by Anonda Bell (catalog)
2008 *Springs Invitational Exhibition*, Ashawagh Hall, East Hampton, NY; curated by Janet Goleas, Curator of Permanent Collections at Islip Art Museum

GROUP EXHIBITIONS, CONTINUED

- 2008 *Marlboro Gallery Juried Sculpture Exhibition*, Prince George's Community College, Largo, MD; curated by Kristen Hileman, Associate Curator of Contemporary Art, Hirschhorn Museum & Sculpture Garden
- 2007 *Free Play*, Islip Art Museum, East Islip, NY; curated by Judith Page
- 2006 *Artist Members Exhibition*, Guild Hall, East Hampton, NY
- 2005 *The Sixth Borough*, Anthony Giordano Gallery, Dowling College, Oakdale, NY; curated by Pam Brown
How bad do you want it, Geoffrey Young Gallery, Great Barrington, MA
Artist Members Exhibition, Guild Hall, East Hampton, NY
- 1993 *Obsessive Collection*, Art in General, New York, NY; curated by Holly Block
Six: Sculptural Visions, The Baxter Gallery, Maine College of Art, Portland, ME; curated by Susan Waller
- 1993 *Selections*, Lehman College Art Gallery, Bronx, NY; curated by Susan Hoeltzel
- 1992 *Women and Surrealism*, A.R.C. Gallery, Chicago, IL
- 1991 *Introductions '91*, Stephen Wirtz Gallery, San Francisco, CA
- 1984 *Some Photographs by Artists*, Risser Gallery, Pasadena, CA
- 1983 La Galleria Temple, Tyler School of Art in Rome, Italy
Nexus Gallery, Philadelphia, PA
- 1982 *Here and Now*, Dougherty Arts Center, Austin, TX (catalog)
- 1981 *Shelf*, AIR Gallery, Austin, TX
- 1980 *smallWORKS*, Washington Square East Gallery, New York University, New York, NY (catalog)
Forty Walls Gallery, Houston, TX
Miniature Show, Trinity House Gallery, Austin, TX

PUBLIC COLLECTIONS

Osterreichisches Tabakmuseum, Vienna, Austria

PUBLIC LECTURES

- 2014 "Gloves & Glasses," Artist's talk in conjunction with solo exhibition, Blue Star Contemporary Art Museum, San Antonio, TX, March 12
- 2008 "With Kid Gloves," Artist's talk, Art Sites, Riverhead, NY, May 18 (co-sponsored by Artists & Audiences Exchange, a public program of NYFA)

BIBLIOGRAPHY

- 2014 Pat Rogers, "Holiday Show at Ille Arts Surpasses Expectations," *Hamptons Art Hub*, December 20; <http://hamptonsarthub.com/2014/12/20/holiday-show-at-ille-arts-surpasses-expectations/>
ART LESSONS: A GARAGE "how-to" guide! November 2014, *GarageMag.com*; <http://garagemag.com/art-how-to-hair-care/> (image credit)
- 2013 "Les Co(o)loristes," 5 Sept. 2013, p. 48, *STYLIST.FR*. <http://www.stylist.fr/flipbook/f016/#p=48> (image credit)
Pat Rogers, "A Hamptons Art Tradition--Springs Invitational," *Hamptons Art Hub*, August 17; <http://hamptonsarthub.com/2013/08/17/art-seen-springs-invitational/>
Esperanza Leon, "Working the Line at Ille Arts," *Hamptons Art Hub*, March 30; <http://hamptonsarthub.com/2013/03/30/art-review-working-the-line-at-ille-arts/>
Jennifer Landes, "The Art Scene - 06.18.13" *The East Hampton Star*, East Hampton, NY, June 18; <http://easthamptonstar.com/Arts/2013618/Art-Scene-062013>
- 2012 *Claire Watson: New Work*. Exhibition catalog, Art Sites, Riverhead, NY
The Fool's Journey. Exhibition catalog, Curious Matter, Jersey City, NJ
- 2011 Pat Rogers, "Visual Diary—Summer Memories," *Hamptons Art Hub*, October 28; <http://hamptonsarthub.com/2011/10/28/visual-diary-summer-memories/>
Jennifer Landes, "The Art Scene - 06.02.11" *The East Hampton Star*, East Hampton, NY, June 2; <http://easthamptonstar.com/Arts/2011601/Art-Scene-060211>
- 2009 *Hysteria: Past yet Present*. Exhibition catalog, Paul Robeson Galleries, Rutgers, the State University of New Jersey, Newark, NJ

BIBLIOGRAPHY, CONTINUED

- 2008 Marion Wolberg Weiss, "The Image of Women in Art Part III," *Dan's Papers*, Issue #50, Bridgehampton, NY, March 21
Pat Rogers, "Watson's Hands-on Approach Lets Art Lead the Way," *The Southampton Press*, Southampton, NY, April 24
Bonnie Grice, Interview, WLIU 88.3 FM, Southampton, NY, May 13
Rebecca Packard, "Cultivating the Goddess: North Fork Arts Project focuses on art, women and feminism," *The News-Review*, Riverhead, NY, May 15
Pat Rogers, "Springs Show Won't Be a Passive Affair," *The Southampton Press*, Southampton, NY, July 31
Eric Ernst, "Springs Show Reflects Vitality of Local Art," *The Southampton Press*, Southampton, NY, Aug.7
- 1993 *Six: Sculptural Visions*. Exhibition catalog, The Baxter Gallery, Maine College of Art, Portland, ME
- 1991 David Bonetti, "S.F. dealer's show of shows" *San Francisco Examiner*, San Francisco, CA, July 12
Dorothy Burkhart, "Going Gallery Hopping?" *San Jose Mercury News*, San Jose, CA, July 26
- 1982 *Here and Now*. Exhibition catalog, Dougherty Arts Center, Austin, TX
Alan Vertrees, "Here and Now at the Dougherty Arts Center." *Artspace*, Austin, TX, Summer issue
- 1981 Cindy Widner, "Shelf-consciousness at AIR Gallery." *The Daily Texan*, Austin, TX, July 10
- 1980 *smallWORKS*. Exhibition catalog, Washington Square East Gallery, New York, NY

TEACHING EXPERIENCE

- 2011-13 Adjunct Faculty, Dowling College, Oakdale, NY
- 1991-1992 Teaching Consultant, Learning through an Expanded Arts Program, Inc. (LEAP), New York, NY
- 1990-1991 Instructor, Arts Workshop Program, Hospital Audiences Inc., New York, NY
- 1991 Visiting Part-time Faculty, Rutgers University, Newark, NJ (Fall Semester)
- 1990 Artist-in-Residence, Middlebury College, Middlebury, VT (Fall Semester)
- 1987-1990 Full-time Faculty, The Hewitt School, New York, NY
- 1987 Instructor, C.U.N.Y Summer Art Program, Lehman College "College for Kids," Bronx, NY
- 1984 Visiting Artist, Friends Select School, Philadelphia, PA (Spring Semester)

MUSEUM WORK EXPERIENCE

- 2006-2010 Administrator & Programs Coordinator, East Hampton Historical Society, East Hampton, NY
- 2002 Educator for Public Programs, The Parrish Art Museum, Southampton, NY
- 1997-1999 Coordinator of Family & Children's Programs, The Parrish Art Museum, Southampton, NY

OTHER PROFESSIONAL EXPERIENCE

- 1992-1997 Free-lance Proofreader, Copy Editor & Content Editor. Siegel & Gale Associates, New York, NY; Bridge Works Publishing Co., Bridgehampton, NY; & The Permanent Press, Sag Harbor, NY
- 1984-1987 Decorative Painter & Owner of Artful Finishes for Interiors, New York, NY
Model-maker & Scenic Painter, H. Aoki Studio, New York, NY
- 1984 Set Builder & Scenic Painter, Showcase Associates and Rabbit Productions, Philadelphia, PA
- 1982-1983 Technical Assistant in Sculpture, Tyler School of Art in Rome, Italy

PROFESSIONAL SERVICE

- 2017-18 Community Fellow, The Watermill Center, Water Mill, NY
- 2014 Panelist, New York Foundation for the Arts, Fellowships in Sculpture, New York, NY